Is it possible to entertain on \$3,500 a year?

is the question that has been agitating some Sun readers of late. Some of them

have declared that it is impossible to do so,

while the others say they have solved

the difficulty by living in Brooklyn and

entertaining friends at clubs here in town.

The question was propounded to a woman

of social experience who, as visiting house-

keeper, plans and manages households

and incomes for families in which the mis-

tress of the home is unable to look after the

"Of course it is possible," she said, "for

it is quite possible for even the poorest little art student to share her afternoon

tea and toast with a few friends, and many of these girls are capital hostesses: Enter-taining really means only the offering of

one's hospitality, however great or small

it may be, to one's acquaintances and

friends, and the nearer one keeps to this idea

the more successful will be the entertain-

details of housekeeping herself.

ment offered under one's roof.

Lines of Past Seasons Followed in General -Lace Dominant Here—Silk and Satin Blouses Much Embroidered—The Lin-

gerie Effects-Sleeves Long and Short. This season's fancy blouse for afternoon and evening is a thing of exquisite beauty and comes in the greatest variety in mater-

isl. cut and color. The dainty materials used in the construction of the blouses are delightful in texture. They are principally creps de chine, Liberty satin, silk voile, silk mull, mousseline, net, lace, lingerie embroidery and all the sheer lingerie fabrics.

In general, the fancy blouse follows the lines seen in blouses of the past season. The backs fit with easy snugness; the fronts fit over the bust and then blouse into decided fulness, which is exaggerated by parrow belts or modified by the new high

The sleeves fit closely over the top of the arm and flare down gradually to a voluminous puff over a narrow cuff. Elbow sleeves are used, but they have not the place to popular favor the long sleeves have. Lace plays its dominant part in blouse



making, as in every other phase of woman's costuming this spring. Entire lace blouses made of imitation antique lace of bold, loose weave tempt women on all sides. They have the advantage of being durable and easily cleaned, and with a set of silk under-slips of different colors one of these blouses can be made to give a variety of

in buying a lace blouse or sheer blouse of any kind it should be remembered that the battle is only half won when the purchase is made. All the beauty of a sheer blouse is sacrificed if it be not worn over a prettily fitted and finished slip, which should be made of soft silk or of the finest lingerie material.

Quite as beautiful, if not as striking as the blouses made of antique laces are those made of finer, filmy laces. These are es



pecially pretty in yellow or écru when, worth over a white silk underslip.

One blouse is made of rows of lace flounces about five inches deep. Three flounce make the elbow sleeves, and five the body of blouse. The flounces are carefully managed to that while the effect of the blouse is decidedly full and fluffy, grace of figure line is maintained.

Coarse antique laces, especially the Russian varieties, enter largely into the making of silk blouses in bands of insertion and inset designs of intricate elaboration. Many of the new silk blouses have as much lace as silk in their make-up. Entire yokes of lace are popular and from

many of these broad stripes of lace insertion run to the belt. A model made of alter-



bating stripes of white Liberty satin and

imitation Cluny is a favorite. Some of the newest Liberty satin blouses show a most elaborate ornamentation in beavy lace and enormous French knots. The fronts are inset with lace medallions arranged to carry out the idea of a deeply pointed yoke. French knots and large wheels of crossed silk twist beautify the

spaces between the medallions. The sleeves of these blouses come in long and eibow lengths and are bedecked with inset lace and French knots. About the edge of the elbow sleeves hang single ruffles, heavily weighted with circular

are the round Mexican lace ornaments and the beautiful ornaments in point marquise, a Paris novelty, which combines white and deep cream in its designs. These appliquéd ornaments and also those of embroidered velvet, linen, and silk are profusely used in trimming blouses. A light blue Liberty satin blouse shows a



design of disks of black velvet, which are embroidered into Oriental richness of color-

Novelties in silk lace and passementerie are used in yoke making. A white Liberty satin blouse has a deeply pointed silk lace yoke, which is dotted with appliqued artificial forget-me-nots.

Among the silk blouses untrimmed with ace, the most beautiful are those of Liberty

rows of lace insertion and long enough to reach the wrist.

Among the novelties in lace trimming has shoulder plastrons of foru passementerie in grape design.

THE COST OF ENTERTAINING.

yokes of many blouses. It appeals to economy, for with a few appliqued lace flowers it gives the coveted lace effect for VIEWS OF A BUSINESS WOMAN OF SOCIAL EXPERIENCE. comparatively little outlay. Such a yoke in écru is found in a lavender silk mull Mistakes of City People About Entertaining—Hospitality as a Means of Pay-ing Debts—Great Expense Not Es-sential to Entertaining at Home.

Blouses of chiffon and mousseline de sole will probably always obtain favor while blouses are in fashion; they are so generally becoming and uncomprisingly feminine and dressy.

model. Entire waists are made of net,

tucked profusely and appliqued with lace

Lingerie blouses are legion, and the most exquisite fancies for blouse making enter into their composition Some of the newest lingerie blouses are made of alternating stripes of white muslin and imitation Cluny lace. The striking feature of some of these is the very broad insertion used.

In one model three rows of insertion practically cover the front of the blouse, leaving the connecting bands of muslin only an inch and a half wide. Other white muslin blouses follow the idea already described for liberty satin blouses and are trimmed with an elaborate lace inset design made further intricate with the heaviest kind of French knots in white silk.

Fagotting, hand-embroidered designs, tucks, shirring, lace, Mexican drawn work and muslin embroideries, all vie in giving charming finishes to lingerie blouses. Batiste and cotton mull, plain or embroidered, are found in beautiful models. The hand embroidery on these blouses is of the finest. Therefore the embroidered ones command large prices. Entire blouses of all-over muslin embroidery and of fine lingerie lace are striking.
One of the newest trimmings for sheer

white muslin blouses is flowered dimity. It is dimity with flowered stripes an inch or so wide that is used for this pretty adorn-



which form yokes or run in long lines from the edges a ruffle of narrow white lace is the shoulders to the belt. The sleeves are tucked in the same unstinted manner, and so are the collars and cuffs. The effect is very telling and pretty, for the tucks in this luminous material catch light and shadow

Yokes and blouse designs for fronts of blouses and sleeves in fagoting are still popular. These are found in many of the Liberty satin blouses, though lace trimming predominates and are used as extensively as ever in the crepe blouses, which have lost none of their prestige.

Batiste embroideries make an effective trimming for silk blouses, especially the embroideries with the design outlined in black. They make particularly pretty



yokes and cuffs for China silk and silk mull

China silk, combining as it does the daintiest silk sheen with lingerie lightness of weight and possibilities for cleansing, is a decided favorite for blouses. One of the models greatly liked has a shirred yoke and front panel.

The sleeves are shirred into close-fitting caps over the top of the arm, and then



shirred cuff. This model is devoid of lace trimming, but practically all the other models save a few lavishly tucked ones are beautified by Valenciennes lace inser-

tions and inset medallions. Silk mull, plain or embroidered, is another favorite material. A pale blue silk mull blouse, inset with fine white lace over the body of the blouse and the elbow sleeves,

run. This trimming is appliquéd on the white blouse and the effect is charming. Further decoration may be added in dimity

medallions edged with shirred lace. Great care should be taken in the laundering of these blouses, for no colored wash goods will stand the hard washing and amount of sun that plain white wash goods will endure. There is no reason why he dimity should lose its color if the blouse be carefully laundered.

Lingerie blouses will be worn far more generally than hitherto. As they will be used with the dressiest costumes, they have become rivals of the blouses that cannot be washed. To an appreciable extent they have superseded them in popularity, and their popularity is due to their beauty quite as much as to their practical advantages.

MAKES ODD PATTERNS IN SILK.

A Young Woman Who Finds Designs in Out-of-the-Way Objects.

A young woman who has unusual success as a designer of silks keeps in her studio what amounts to almost a small museum of the objects which have furnished suggestions to her. Especially does she value a particularly pretty specimen of Jersey ore from the blending of colors in which she derived some twelve or fourteen designs for men's scarfs and cravats. Patterns so pleasingly out of the ordinary took at once with the manufacturers and were duplicated by the thousand all through the

country. Odd souvenirs of country rambles are niched in with the drawings and silk samplers in this studio where a number of assistants help to fill orders-pressed and mounted butterfl.es, a block from the heart of a tree showing the curling grain fibres and curious knots, specimens of bark and fungi, sprays of sea moss, pieces of quaintly colored quartz and twisted plant roots are brought forward as responsible for good selling designs.

"I seldom go to the libraries or to the regulation authorities in search of ideas," said this skilful work woman. "The Zoo, the Aquarium, the Natural History Museum, even the markets, would afford me better suggestions than those gained from books, however eminent or well written.

"The markings and blendings on the skins of live beasts, the structure of flower cups and the plumage of fowls and birds are sources that never fail. It pays the practical designer to be something of a botanist and woodcraftsman and to frequent out-

the-way places.
I got a design for a pretty light evening I got a design for a pretty light evening silk from the coloring of some fresh water fish alive and lustrous. Some new-sawn-boards furnished another pattern of dress sitk, and I hit upon a unique design for wall drapery through observing a nchencovered log which was aimost ready to crumbte into mould.

In spare time in winter I study natural shicete as much as is possible in the cur

objects as much as is possible in the cuy, even the markings of the sparrows prov-ing useful. In summer vacations I get out as far or as high up into the country as

out as far or as high up into the country as possible where I can absorb impressions either consciously or unconsciously.

"To succeed as a designer the commercial aspect as well as the artistic must be considered. For instance, there are designs that will impart an appearance of durabuty and thickness to an indifferent quanty of the property as the property as the positive schemes recognized by silk, and various schemes recognized by the manufacturer beside the regular alter-nations of flasny and unobtrusive patterns. The designer in planning out a pattern must study how these effects of texture can be secured."

"Naturally the entertainment offered must be adapted to the size of the income, or should be, but this is the rock upon which so many would-be entertainers split. They try to plan something beyond their means, and after one or two attempts of this sort they conclude that they cannot afford to entertain at all.

"The most costly entertainment is often the least enjoyable. The first thing re-

the least enjoyable. The first thing required is the true spirit of hospitality, and this is missing in too many of our modern homes, especially in New York. In smaller cities the art of entertainment flourishes quite successfully and enjoyably and on very small incomes. Little is spent on decorations or the getting up of menus, but the women of the family plan and execute most of the arrangements themselves.

"Here in New York conditions as to entertaining are very much mixed and, above all, superficial. Beyond that, in all cities the principal idea seems to be that one should pay off courtesies rather than that

one should offer hospitality.

"There are houses which are opened once or twice during a season for magnificently estentations balls and dinners. and for the rest of the year are closed like tombs, and this is an excellent illustration of the ideas of entertaining that pre-

"Those who do this kind of entertaining look upon it as a social duty, and those who escape it congratulate themselves that they are enabled to keep in the swim on nothing a year. In New York entertaining for these reasons is most difficult. Then living costs so much here that it keeps the pursestrings tightly drawn.

"But to those who are genuinely desirous of entertaining on small salaries and still cherish the idea that the breaking of bread with friends is something more than a disagreeable duty to be disposed of, I can only say that on a small ncome the best plan is to seek a dwelling place in the country, or in some nearby city where rents are just about one-half what they are here in town.

"Here there may be the disadvantage of time spent in travel to and from an office, but in exchange there is the delightful release from the hideous flat dwelling of York. One gains a home where at least there is room to entertain if there be nothing more.

"No matter how humorists may rail at the life of the commuter or the Brooklyn dweller we must all admit that the memories of a pleasant journey to a country home where one dines at a decent distance from the kitchen range and where the table offers garden delicacies that are not to be had in town are cherished by all of us who and in town are cherished by all of us who giory in our two by nine flats in the city.

"It is my belief that the popularity of restaurant entertaining has grown out of the failure to carry on home entertaining successfully. Women in New York, even the middle-class women, are taking up nearly everything as a study but the study of home.

"I take care of the homes of several "I take care of the homes of several women who are studying in the professions and some of whom are practising them. They have no time to give to home affairs and so they pay me to look after their affairs and I do it with much more success and economy than they could do.

But in regard to entertaining I should say first that it is a capital idea to banish the idea of promiscuous entertainment. or the desire to keep open house. New Yorkers as a class are rabid for entertainment and they will always throng to the houses of those who are willing to amuse them.

"The result is always the same. After one or two seasons or more the would-be

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to apologize for her costume and so mani-festly uncomfortable that the visitor will

fice in haste.

"Every one should try to entertain at his home even though it be in a very small way. Giving up something to do so is a sacrifice in a good cause. The interchange of a little entertainment keeps alive some spirit of old time social life and promotes unselfishers and court sy among children."

OLD PEWTER IN USE.

It Supplies Just the Right Note for Use in

the Country House.

Pewter is in high favor again. The

ncient platters and basins that long did

duty as plaques or else lay hidden on the

top shelves of pantry closets are being

scoured up and brought forward as notable

fruit dishes and table centrepieces, and pewter trays, tankards, tobacco jars and

Pewter has the merit of never looking

common or cheap while always looking

omely and useable. Hence it fits ad-

mirably with the present taste for genuine primitive furnishings. For the bungalow

or country house where silver appointments might seem pretentious the wellmodelled pewter articles just fill the need The best pewter takes a high polish and lasts for generations. Being costlier than the nickelled or lacquered wares, it is much

better liked by householders who value

unusual possessions.

Quaint newter boxes for dressing table trinkets, incense holders and rose jars of ancient Chinese and Japanese make are among late importations. Some of these are hammered out in designs similar

these are nammered out in designs similar to those seen in ivory carvings.

Odd birds and serpents, mythical beasts' heads and celestial bodies distinguish this heads and mountings for tapestry pictures and mountings for tapestry pictures.

taking meat and drink in homely comfort or peasants disporting gayly. Odd ale holders and liquor shakers are brought out in pewter, and so are tea caddies and crumb

Among the most original pewter belongings are flower holders of Dutch pattern with squat three handled bodies set up on perforated stands. Candlesticks of primitive shape are also on the list, with quaintly turned saucers and handles that

suggest their being easily picked up and carried about.

DENMARK'S AGED RULER.

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fishers and courtesy among children.

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generous host tires of the game, sifts Ma his list of acquaintances and wonders what he ever saw in the cultivation of social "So the art of entertaining is gradually

"So the art of entertaining is gradually being crushed out of existence among people with limited incomes. They rapidly discover that the entertainment-hungry ones are never given to entertaining themselves and so they adopt the unpleasant plan of doing as much or as little as they have to do to keep up their end. At once genuine hospitality is killed.

"Despite the conditions which exist in New York there is no reason why families, especially families in which there are children, should be bereft of the healthful pleasure of offering entertainment, however slight, to friends. In fact, the habit should be cultivated and in every home there should be some thought as to the ways and means by which entertainment may be offered during a season, or in some cases during the summer time, when it is more convenient for people to entertain out of town.

"As to the small cost at which such functions may be successfully carried out one need only cite the studio teas that have been so successful in town for several seasons. These are most enjoyable, so much so that they are never sparsely attended, and this though the refreshments offered are the simplest, the guests themselves usually furnishing the entertainment, song and music.

"Of course all sets of society are not provided with such clever people as guests as this special group, who are rarely rich in money, but always in the arts that go to make an occasion of the sort pleasure-tole. The fact that they are so successful on a small expenditure proves that the

ing a winter.
Teas are the most reasonable form of entertainment. In one afternoon a great many people may be entertained, and the refreshments offered may be the simplest

-sandwiches, cakes, tea and cocoa-certainly no great item in even the most moderate income.

"One man who pretends to have solved the problem of entertaining on \$3,500 a year by dining his friends at his club, cannot be credited with any greater success than

by dining his friends at his club, cannot be credited with any greater success than that of getting around the difficulty.

"While his home and his family remain in a nearby city, they must necessarily form friendships which in their way are as important as his own. They must entertain in some simple form and doubtless the money expended in a New York club would suffice for considerable quiet entertaining at home when both women and men friends of the family could be greeted.

"Of course a man must have his business friends, but the idea of ridding himself of his social obligations by entertaining at a

friends, but the idea of ridding himself of his social obligations by entertaining at a club is hardly a good one. In the first place, the task of living on a small income is not the easiest thing in the world, and if he deducts a certain sum from the income for the club entertaining, does he not deprive his family of some entertainment which should be theirs in his efforts to keep up with his New York set?

*One's home is the only place for entertaining, and the idea used to be that a man saw another man at his club until he was quite sure he could introduce him at his home. The better way in which to take up the matter of entertaining on a small income is to decide what can be done and at what times and then to proceed to carry out those plans.

out those plans.

"A few teas, a small informal dinner or a supper after the theatre; all these are charming ways in which to dispense hospitality. But the habit of entertaining at clubs or

restaurants is really a makeshift.

"Of course, a woman must know how to manage in order to give even a small dinner with success, but she should learn this art early in her wedded life. A woman who cannot he a good hostess is cartainly a recommendation." cannot be a good hostess is certainly a poor helpmate for a man who wishes to keep in touch with his business friends and ac-

quaintances.

"One evening at a men's home is more significent and far more flettering to a guest than any amount of outside enterteiring. For that reason women should study how they can give a dinner at which however simple the menu the spirit of home way be in evidence.

nowever simple the inend the span of home mey be in evidence.

"It is surprising to know how delighted guests who live all the year around in hotels and boarding hous s are to attend dinner at home. It need not be anything but the simplest and yet they will be always in raptures over the idea of being entertained at home. It is a capital idea to devote one afterneon or evening a week to the reception of friends. The mistake that most people make in taking up this subject of entertaining is that they make a task of it. It must always be easy and spontaneous to be successful.

"It is a capital idea to devote one afternoon or evening a week to the reception of friends. The mistake that most people make in taking up this subject of entertaining is that they make a task of it. It must always be easy and spontaneous to be successful.

"Never attempt to cope with others in your dinner or luncheon giving. Display in all cases is vulgar and in a small establishment a pretentious attempt must allishment allishment a pretentious attempt must allishment a pretentiou

Also the Newport Coll and Wavy Switches. Wigs Entire Head, Toupees For Partial Baldness, from my establishment are made illusive in appearance, since I fit them so perfectly and obtain such a perfect match that detection is absolutely impossible.

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Busy Wall Street Man Makes a Dash for Chicago One Day Late.

"We hear a good deal about the busy men of New York," said one of them, "but I have a friend in Wall Street who has broken the record.
"I was in his apartment a few nights

ago after the theatre, and he was chatting with me about the deals of the day, and as he chatted he was running over a bundle of memoranda. All at once he stopped as if he had been shot. "'Great Scott!' he exclaimed, 'I'm to be

married to-morrow to a woman in Chicago, and I had forgotten the date completely. and I had forgotten the date completely. Say, old man, come with me and help me to pack up. Of course, I can't make it now to save my life, even if I hired a special engine and car, for the wedding is act for to-morrow morning at 10 o'clock!"

"While he be gan pitching his things into his trunk I wrote out a mesage to his sweether art and hurried it to the telegraph office. My friend left on the first train out and after his arrival in Chicago he wired back;

"It's all right. She has the measles."

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frames and mountings for tapestry pictures are also among the pewter belongings brought from the East.

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A beer set of seven pieces on a burnished tray has a variety of peasant scenes, the same figures occurring in each, to set off the tall covered pitcher and mugs. Other pewter wares have men's visages and pagan-**526 WEST BROADWAY** pewter wares have men's visages and pagan looking subjects Any and every day This week. oking subjects.
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